
Art & Design

Course Introduction

The broad-based art, craft and design title will enable students to explore a range of two-dimensional, three-dimensional or time-based approaches to their studies. Work produced for this title will demonstrate the use of visual language and creative skills, and will allow students to express their thinking, feelings, observations and ideas. Students undertaking the Art, Craft and Design title can work in any combination of disciplines they choose from the endorsed titles. These disciplines are: painting and drawing, printmaking, sculpture, lens-based image making, advertising, illustration, branding, information design, textiles for interiors, fine art textiles, fashion textiles, spatial design, product design, design crafts, film-based photography, digital photography, and film and video.

Career opportunities

- **Illustrator or Artist**
- **Fashion designer**
- **Graphic Designer**
- **Architect**
- **Interior Designer**
- **Secondary School Teacher**

Minimum Entry Requirement

B Grade in GCSE Art & Design

Assessment

GCE Art and Design: Art, Craft & Design AS

Unit 1 – Personal Investigation -Coursework
50%

Unit 2 – Externally Set Assignment -
Examination 50%

GCE Art and Design: Art, Craft & Design A2

Unit 1 – Personal Investigation -Coursework
60%

Unit 2 – Externally Set Assignment -

Art & Design

AS Level Specification

For Component 1: Personal Investigation, students will work in two or more disciplines.

For Component 2: Externally Set Assignment, students to choose to produce work in one or more disciplines.

Component 1: Personal Investigation Overview

This component incorporates two major elements: supporting studies and practical work. The purpose of the Personal Investigation is to develop a portfolio of practical and written work that shows critical understanding, and development of skills and ideas.

Component 2: Externally Set Assignment Overview

This component incorporates two major elements: preparatory studies and the 10 hour period of sustained

focus. The Externally :

Assignment represents the culmination of the Advanced Subsidiary GCE Qualification allowing students to draw together all the knowledge, understanding and skills developed throughout.

During the 10 hour period of sustained focus students produce final outcome(s) responding to the theme using their preparatory studies.

A Level Specification

Component 1: Personal Investigation Overview

This component incorporates three major elements: supporting studies, practical work and a personal study of a minimum 1000 words of continuous prose. The purpose of the Personal Investigation is to develop a portfolio of practical work and a minimum 1000 words that shows critical

the practical portfolio. The personal study consists of a critical and analytical written piece demonstrating understanding of relevant social, cultural or historical contexts.

Component 2: Externally Set Assignment Overview

This component incorporates two major elements: preparatory studies and the 15 hour period of sustained focus. The Externally Set Assignment represents the culmination of the GCE Qualification allowing students to draw together all the knowledge, understanding and skills developed throughout. Work is internally assessed, and externally moderated. During the 15 hour period of sustained focus students produce their final outcome(s) responding to the Externally Set Assignment theme.