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# Punjabi

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The study of Punjabi provides many opportunities to develop a study understanding of spiritual, moral and cultural issues. Throughout the course study will be encouraged to form opinions and make judgments within the context, be these historical or contemporary, ethnic or religious.

- To enable students to develop and build on the skills acquired at GCSE.
- To enhance employment prospects.
- To facilitate foreign travel.
- To provide an insight into another culture and society.
- To provide students with a sound basis for further study.

## Assessment

AS Examination

Unit 1 [PANJ1]

2½ hours                      100% of the total AS marks

50% of the total A Level marks

Written paper, consisting of reading comprehension, translation into English and writing in Punjabi.

A2 Examination

Unit 2 [PANJ2]

3 hours 50% of the total A Level marks

Written paper, consisting of reading comprehension, translation into Punjabi and two essays on topics or texts in Punjabi.

## Minimum Entry Requirement

B grade in GCSE    Punjabi

## Specification AS & A2 Level

AS/A2 Topics:

Day to day issues - media and advertising, transport, communication technology, health and wellbeing.

Contemporary Society - family and relationships, religion, leisure activities; social issues.

Environment & Citizenship - protecting the planet, urban and rural life, impact of scientific and technological progress, law and order.

Working World - education and employment, commerce and industry; economic issues.

The International Context - impact of travel and tourism, aspects of life/culture of foreign countries, the developing world, wealth and poverty.

A2 Literary/Non Literary Topics

The questions in Section 2 of Unit 2 will be based on the following topics.

Literary Topics:

Topic1 - The British Punjabi Short Story.

Topic 2 - Punjabi Novel.

Non-Literary Topics:

Topic 1 - Socio-Economic Study of Punjab (India) since 1947.

Topic 2 - The Punjabi Community in India and Abroad.